

MERTON MUSIC

IGNAZ LACHNER

STRING QUARTET

In G Op.104

VIOLIN I

THEO WYATT
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

QUARTET

in G

VIOLIN I

Ignaz Lachner Op.104

Allegro ma non troppo.

mf *p* *mf* *p* *mf*
f *p*
mf
p *p* *p* *cresc.* *f*
mp *mp* *A*
mp
mp
mf *3* *3* *B*
p *mf*
p *mf*
p *mf*
p *mf* *C* *f*
p *p*

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VIOLIN I

Allegro vivace.

mf *mf*
p
p *f* *C* *f* *1*
f *1*
f
f *D marcato* *f*
p
mf *p*
mf *f* *piu mosso* *mp*
cresc. *f*

Andante grave. M. M. ♩ = 56.

VIOLIN I

p

A *mp con espress.*

mp

p *mf*

B *f*

mf *p*

mf *dim.* *p* *mf*

mf

p **D**

p

stretto *cresc.*

VIOLIN I

tenuto *dim.* **E**

p *mf*

p *morendo*

p *pp*

f

mf *scherz.*

mf *p* *f* *p*

cresc. *f*

B *1*

mp *mf* *f* *Fine.*

p *leggiere*

C *mf*

mp

D *p*

f

f

D. C. dal ♩ al fine.

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QUARTET

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VIOLIN II

Ignaz Lachner Op.104

Allegro ma non troppo.

mf *p* *mf* *p* *mf*
f *p* *mf*
p *p*
p *cresc.* *f* *mp* *p*
mp *mf*
p *mf* *p* *mf*
p *p* *f*
f

A B C

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VIOLIN II

Allegro vivace.

arco *mf* *mf*
p
mp *p*
f
f
f *D1*
2 *3* *4* *5* *6* *7* *8* *p*
mf *p*
mf *f* *più mosso* *mp*
cresc. *f*

D1 2 3 4 5 6 7 8

Allegro vivace M. M. ♩ = 132.

VIOLIN II

Allegro Vivace M. M. Op. 132.

mp *mf*

p


p *f*

p *f*

p *f*

p *mf* *p*

mf *f*

Andantino.  = 126.

D

p *p* *p*

E

mf *p* *mf* *p* *mf* *f*

p *cre* *scen* *do* *mf*

F

f

p *cresc.*

ff

Andante grave. M. M. ♩ = 56.

VIOLIN II

p
 A
 pp
 p
 p
 mf
 p
 B
 mf
 p
 f
 C
 dim.
 p
 mf
 pizz.
 1
 D
 p
 p
 E
 cresc.
 p
 p
 mf
 p
 p
 pp

VIOLIN II

Allegro vivace. M. M. ♩ = 65.

f
 A
 mf
 p
 f
 B
 p
 cresc.
 mf
 1
 mp
 leggiero
 1. 2.
 Fine.
 p
 p
 C
 mp
 p
 D
 p
 p
 E
 f
 D. C. dal § al fine.



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VIOLA

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Allegro ma non troppo.

mf p *mf p* *mf*
f *p* *mf*
mf *p* *mf* *p*
p *cresc.* *f* *mp* *p*
mp *mf*
p *mf*
1. *2.* *p* *f*
mf *f*

VIOLA

Allegro vivace.

arco
mp *mf*
p
mp *p*
C *marcato* *f*
f
D *marcato* *f*
p *mf* *p*
più mosso *mf* *f* *mp*
cresc. *f*

Allegro vivace. M. M. $\text{♩} = 132$.

VIOLA

First system of musical notation for Viola, Allegro vivace. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of 132. The first staff has a dynamic marking of *mp* and a *mf* marking. The second staff has a *p* marking. The third staff has a *mp* marking and a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *mf* marking. The system ends with a double bar line.

Andantino. M. M. $\text{♩} = 126$.

Second system of musical notation for Viola, Andantino. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Andantino' with a metronome marking of 126. The first staff has a dynamic marking of *mp* and a *p* marking. The second staff has a *p* marking and a *mf* marking. The third staff has a *p* marking and a *pizz.* marking. The system ends with a double bar line.

VIOLA

Third system of musical notation for Viola, Allegro vivace. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of 132. The first staff has a dynamic marking of *mp* and a *mf* marking. The second staff has a *p* marking. The third staff has a *mp* marking. The fourth staff has a *p* marking. The fifth staff has a *f* marking. The sixth staff has a *mf* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *mf* marking. The tenth staff has a *f* marking. The system ends with a double bar line.

p
pp
p
mf
p
mf
p
mf
p
mf
p
pp

A
 B
 C
 D
 E

dim.
pizz.
p arco
cresc.

f
p
mf
mp
cresc.
f
mp
con espress.
Fine.
mp
p
con espress.
mp
f

A
 B
 C
 D

1.
 2.
 Fine.
 con espress.

D. C. dal $\text{\textcircled{S}}$ al fine.

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QUARTET

in G

VIOLONCELLO
Ignaz Lachner Op.104

Allegro ma non troppo.

Violoncello part of the Quartet in G, Op. 104 by Ignaz Lachner. The score consists of 10 staves of music in G major, 2/4 time. It includes various dynamics such as *mf*, *p*, *f*, *cresc.*, and *f*, and features marked sections A, B, and C. The music is characterized by rhythmic patterns and melodic lines typical of the 19th-century chamber music style.

VIOLONCELLO

Violoncello part of the Quartet in G, Op. 104 by Ignaz Lachner. The score consists of 10 staves of music in G major, 2/4 time. It includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, and features marked sections A, B, C, and D. The music is characterized by rhythmic patterns and melodic lines typical of the 19th-century chamber music style.

Allegro vivace. M. M. $\text{♩} = 126$.

VIOLONCELLO

Violoncello score for the first section of the piece, measures 1-12. The music is in 2/4 time, key of D major. It begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *mp*, *p*, *mf*, and *f*. There are accents (^) on several notes. A triplet of eighth notes appears in measure 5. Section markers A, B, and C are present.

Andantino. M. M. $\text{♩} = 126$.

Violoncello score for the second section of the piece, measures 13-24. The music is in 6/8 time, key of D major. It begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The first staff contains measures 13-16, and the second staff measures 17-24. Dynamics include *mp*, *p*, and *mf*. There are accents (^) on several notes. Section marker D is present.

VIOLONCELLO

Violoncello score for the third section of the piece, measures 25-48. The music is in 6/8 time, key of D major. It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to forte (*f*). The first staff contains measures 25-28, the second staff measures 29-32, the third staff measures 33-36, the fourth staff measures 37-40, the fifth staff measures 41-44, and the sixth staff measures 45-48. Dynamics include *mf*, *p*, *f*, and *ff*. There are accents (^) on several notes. Section markers D, E, and F are present. The word "cre-scen-do" is written under the notes in measure 37.

Violoncello score for page 4, measures 1-16. The piece is in C major, 4/4 time, marked Andante grave. It features various dynamics including *p*, *pp*, *mf*, and *cresc.* with section markers A, B, C, D, and E.

Violoncello score for page 5, measures 1-16. The piece is in C major, 4/4 time, marked Allegro vivace. It features various dynamics including *f*, *mf*, *mp*, and *cresc.* with section markers A, B, C, and D. The score ends with a double bar line and the instruction "D. C. dal § al fine."

Ignaz Lachner (1807 - 1895), organist, conductor and composer - not to be confused with his elder brother Franz, an intimate friend of Schubert, or his younger brother Vincenz, both of whom were composers - had a long and successful career in Vienna, Stuttgart, Munich, Hamburg, Stockholm and Frankfurt. His string quartet Op.104 is dedicated to the memory of Haydn.

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